

## GCSE Film Studies curriculum overview

	<b>Autumn 1</b> Sept - Oct <b>(7 WEEKS)</b>	<b>Autumn 2</b> Nov - Dec <b>(7 WEEKS)</b>	<b>Spring 1</b> Jan - Feb <b>(7 WEEKS)</b>	<b>Spring 2</b> Feb - April <b>(5 WEEKS)</b>	<b>Summer 1</b> Apr - May <b>(6 WEEKS)</b>	<b>Summer 2</b> Jun - Jul <b>(7 WEEKS)</b>
<b>Year 10</b>	<p>Introduction</p> <p><b>Skyfall</b></p> <p><i>How is film language used to present a look/style in Skyfall?</i></p>	<p><b>Skyfall</b></p> <p><i>How is film language used to present a look/style in Skyfall?</i></p>	<p><b>Tsotsi</b></p> <p><i>How is film language used to represent characters, settings and themes in Tsotsi?</i></p>	<p><b>District 9</b></p> <p><i>How is film language used to present the narrative of District 9?</i></p>	<p>Controlled assessment</p> <p>How do I create a convincing horror screenplay?</p>	<p>Paper 2 mock exam prep</p> <p>Controlled assessment</p> <p><i>How do I create a convincing shooting script?</i></p>

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<b>Year 11</b>	<p>Controlled assessment</p> <p><i>How do I critically evaluate my production?</i></p> <p><b>ET and Invasion of the Body Snatcher</b></p> <p><i>How is the sci-fi genre presented in both ET and Invasion of the Body Snatcher?</i></p>	<p><b>ET and Invasion of the Body Snatcher</b></p> <p><i>How is the sci-fi genre presented in both ET and Invasion of the Body Snatcher?</i></p> <p>Developments in film history</p> <p>What are the <b>key developments</b> in film and film technology?</p>	<p><b>Juno</b></p> <p><i>How has Mercado's specialist writing deepened your understanding of Juno?</i></p>	<p>Revise <b>Skyfall</b></p> <p>AND</p> <p><b>Tsotsi</b></p>	<p>Revise <b>District 9</b></p> <p>AND</p> <p>Exam prep</p>	<p>EXAMS</p>

Whilst this is the intended curriculum, there may be times where the sequence of topics is adjusted due to extenuating circumstances (e.g. impact of covid-19).