

**Film Studies**

**Key Stage 4 Curriculum Overview**

Year 10											
Autumn Term 1A		Autumn Term 1B		Spring Term 2A		Spring Term 2B		Summer Term 3A		Summer Term 3B	
TOPIC TITLE: <i>Introduction</i> AND <i>Skyfall (Look and Style)</i>		TOPIC TITLE: <i>Skyfall (Look and Style)</i>		TOPIC TITLE: <i>Tsotsi (Representation)</i>		TOPIC TITLE: <i>District 9 (Narrative)</i>		TOPIC TITLE: <i>CA: Screenplay</i>		TOPIC TITLE: <i>Paper 2 mock exam prep</i> AND <i>CA: Shooting Script</i>	
Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)	Topics	Topics	Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)
<p><i>How is the GCSE Film Studies qualification structured?</i></p> <p><i>How do camera shots and angles create meaning?</i></p> <p><i>What are the different types of audiences and how are they targeted?</i></p> <p><i>How would you describe look and style of the film?</i></p> <p><i>How is the context of British society implemented in the narrative of Skyfall?</i></p> <p><i>What are the different types of lighting?</i></p>	<p><b>Introduction to course and skills.</b></p> <p><b>Understanding of different camera shots, angles and their effects.</b></p> <p><b>To understand different types of audiences and how they are targeted.</b></p> <p><b>To understand the film Skyfall.</b></p> <p><b>To understand the context of the film and genre narrative.</b></p> <p><b>To understand the different types of lighting and their effects</b></p>	<p><i>How does the lighting and mise-en-scene affect the opening?</i></p> <p><i>How does colour and costume create a luxurious and expensive style?</i></p> <p><i>What are the different types of sounds and how does it enhance the style of a scene?</i></p> <p><i>How does editing create a style of action?</i></p> <p><i>How is film language used to celebrate British culture?</i></p> <p><i>How is film language used to present a style in Skyfall.</i></p> <p><i>How do I ensure that I provide and excellent analysis of film language?</i></p>	<p><b>To analyse the opening tone and mise-en-scene.</b></p> <p><b>To analyse how colour creates a luxurious and expensive look.</b></p> <p><b>To analyse how a sexy look is created through sound.</b></p> <p><b>To analyse how editing created an action-packed look.</b></p> <p><b>To explore and analyse how British culture is celebrated.</b></p> <p><b>To analyse how a look/ style is created in Skyfall.</b></p> <p><b>To reflect on analysis and ensure it demonstrates thorough knowledge.</b></p>	<p><i>How are people, places and ideas represented in the film?</i></p> <p><i>What is the context of South Africa and how is it represented in the film?</i></p> <p><i>How does the setting reflect the context?</i></p> <p><i>How are the narrative stages of the film represented using film language (lighting and sound)?</i></p> <p><i>How are gangs represented?</i></p> <p><i>How are male and female characters represented?</i></p> <p><i>How is the theme of redemption represented using film language?</i></p> <p><i>How is film language used to represent characters, settings and themes?</i></p> <p><i>How do I ensure that I provide an excellent analysis of representation using film language?</i></p>	<p><b>To understand the film Tsotsi.</b></p> <p><b>To understand the context of South Africa.</b></p> <p><b>To analyse the representation of the settings.</b></p> <p><b>To analyse the narrative structure using lighting and sound.</b></p> <p><b>To analyse the representation of gangs and gang culture.</b></p> <p><b>To analyse the representation of femininity and masculinity.</b></p> <p><b>To understand and analyse the theme of representation.</b></p> <p><b>To analyse representation in Tsotsi.</b></p> <p><b>To reflect on analysis and ensure it demonstrates thorough knowledge.</b></p>	<p><i>How effective is the narrative structure of the film?</i></p> <p><i>What is apartheid and how is it presented in the film?</i></p> <p><i>How was the film produced?</i></p> <p><i>What are the different character types presented in the film?</i></p> <p><i>How effective are the narrative stages of District 9?</i></p> <p><i>How is film language used to present the narrative of District 9?</i></p> <p><i>How do I ensure that I provide and excellent analysis of narrative using film language?</i></p>	<p><b>To understand the film District 9.</b></p> <p><b>To understand what apartheid is and how it is presented in the film.</b></p> <p><b>To explore and understand the production of the film.</b></p> <p><b>To explore and analyse the different character types in the film.</b></p> <p><b>To analyse the narrative stages of the film</b></p> <p><b>To analyse the effectiveness of the film's narrative.</b></p> <p><b>To reflect on analysis and ensure it demonstrates thorough knowledge.</b></p>	<p><i>What are the requirements for component 3 of the course?</i></p> <p><i>What are the codes and conventions of the horror genre?</i></p> <p><i>What makes an effective horror opening?</i></p> <p><i>How do I create an effective horror narrative?</i></p> <p><i>How can I create convincing horror settings and characters?</i></p> <p><i>How do I write a convincing horror screenplay?</i></p>	<p><b>To understand the requirements of the CA.</b></p> <p><b>To understand and identify the conventions of the horror genre.</b></p> <p><b>To analyse the conventions used in the opening of a horror film.</b></p> <p><b>To create a convincing horror narrative.</b></p> <p><b>To create convincing characters and use appropriate actors to play them.</b></p> <p><b>To understand how to format a film script.</b></p>	<p><i>How will I effectively discuss aspects of film language?</i></p> <p><i>How do I write a convincing horror screenplay?</i></p> <p><i>How do I create a convincing shooting script?</i></p>	<p><b>To be able to analyse scenes from films confidently.</b></p> <p><b>To write a convincing horror screenplay.</b></p> <p><b>To write a clear and convincing shooting script.</b></p>

<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Use of inference skills;</li> <li>- Audience of various texts in KS3.</li> <li>- Understanding of context;</li> <li>- Narrative structure;</li> <li>- Effective narrative openings;</li> <li>- Understanding of film language.</li> </ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Understanding of context;</li> <li>- Narrative structure;</li> <li>- Use of inference skills;</li> <li>- Effective narrative openings;</li> <li>- Understanding of film language</li> <li>- Understanding of lighting.</li> </ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Film language;</li> <li>- Understanding of PEDAL;</li> <li>- Effective narrative openings;</li> <li>- Knowledge of types of lighting and sound;</li> <li>- Use of inference skills;</li> <li>- Todorov's narrative stages.</li> </ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Understanding of Film; language and context;</li> <li>- PEDAL;</li> <li>- Use of inference skills;</li> <li>- Todorov's narrative;</li> <li>- Narrative/ character theory.</li> </ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Use of inference skills;</li> <li>- Horror conventions;</li> <li>- History of horror knowledge;</li> <li>- Film language;</li> <li>- Todorov's narrative stages.</li> </ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"> <li>- Use of inference skills;</li> <li>- Horror conventions;</li> <li>- History of horror knowledge;</li> <li>- Film language;</li> <li>- Todorov's narrative stages.</li> </ul>
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Year 11											
Autumn Term 1A		Autumn Term 1B		Spring Term 2A		Spring Term 2B		Summer Term 3A		Summer Term 3B	
<b>TOPIC TITLE:</b> <b>CA: Evaluation</b> AND <b>ET and Invasion of the Body Snatcher (genre)</b>		<b>TOPIC TITLE:</b> <b>ET and Invasion of the Body Snatcher (genre)</b> AND <b>Key developments in Film</b>		<b>TOPIC TITLE:</b> <b>Juno</b>		<b>TOPIC TITLE:</b> Revise <b>Skyfall</b> AND <b>Tsotsi</b>		<b>TOPIC TITLE:</b> Revise <b>District 9</b> AND <b>Exam prep</b>		<b>TOPIC TITLE:</b>	
Topics	Domains (Core knowledge and skills)	Topics	Topics	Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)	Topics	Domains (Core knowledge and skills)
<p>How do I critically evaluate my production?</p> <p>What are the sci-fi conventions of the film?</p> <p>What are the conventions of Science Fiction films and their subgenres?</p> <p>What is the context of both films?</p>	<p>To evaluate my production.</p> <p>To understand the film Invasion of the Body Snatcher.</p> <p>To understand the film E.T.</p> <p>To explore and understand Sci-fi conventions.</p> <p>To understand the context of both films.</p>	<p>How are <b>aliens</b> and <b>human emotions</b> represented?</p> <p>How are <b>themes presented</b> in both films?</p> <p>Are the <b>endings</b> of both films typical of the <b>sci-fi</b> genre?</p> <p>How is the <b>sci-fi genre</b> presented in both films?</p> <p>How do I ensure that I provide and excellent analysis of film language?</p> <p>What are the <b>key developments</b> in the <b>history of film</b> and <b>film technology</b>.</p>	<p>To explore and analyse alien and human emotions.</p> <p>To explore and analyse themes.</p> <p>To analyse the ending of both films.</p> <p>To analyse how Sci-fi conventions are presented in both films.</p> <p>To reflect on analysis and ensure it demonstrates thorough knowledge.</p> <p>To understand the history and developments in film and film technology.</p>	<p>What are the key <b>themes</b> of the film?</p> <p>What are the <b>requirements</b> for the <b>independent film</b> question in the exam?</p> <p>What is the <b>context</b> of Juno and how is it explored in the film?</p> <p>How are <b>themes</b> explored in the film?</p> <p>How has Mercado's specialist writing deepened your understanding of the film?</p> <p>How do I ensure I have been critical of the film using the specialist writing?</p>	<p>To understand the film Juno.</p> <p>To understand the specialist writing.</p> <p>To understand the context of the film.</p> <p>To analyse the key themes from the film whilst referring to the specialist writing.</p> <p>To provide a critical response to Juno using the specialist writing.</p>	<p>How is film language used to present a style in <b>Skyfall</b>.</p> <p>How do I ensure that I provide an excellent analysis of <b>representation</b> using <b>film language</b>?</p>	<p>To analyse how a look/ style is created in <b>Skyfall</b>.</p> <p>To analyse representation in <b>Tsotsi</b>.</p>	<p>How is film language used to present the narrative of <b>District 9</b>?</p> <p>How will I effectively discuss the sci-fi genre in the exam?</p> <p>How do I ensure I have been critical of the film using the specialist writing?</p> <p>How will I effectively discuss aspects of film language?</p>	<p>To analyse the effectiveness of the film's narrative.</p> <p>To confidently discuss the Sci-fi genre</p> <p>To provide a critical response to Juno using the specialist writing.</p>		

<b>Prior Domains:</b> <ul style="list-style-type: none"><li>- Film language;</li><li>- Conventions of sci-fi;</li><li>- Understanding of context;</li><li>- Knowledge of both films.</li></ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"><li>- Film language;</li><li>- Use of inference skills;</li><li>- Understanding of PEDAL;</li><li>- Vase;</li><li>- Todorov's narrative stages;</li><li>- Conventions of sci-fi;</li><li>- Context of films.</li></ul>	<b>Prior Domains:</b> <ul style="list-style-type: none"><li>- Knowledge of film;</li><li>- Film language;</li><li>- Specialist writing;</li><li>- Use of inference skills;</li><li>- PEDAL.</li></ul>	<b>Prior Domains:</b>	<b>Prior Domains:</b>	<b>Prior Domains:</b>
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