## Film Studies

## **Key Stage 4 Curriculum Overview**

Year 10											
Autumn Term 1A Autumn Terr		erm 1B	Spring Term 2A		Spring Term 2B		Summer Term 3A		Summer Term 3B		
TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:	
<u>Introduction</u>		Skyfall (Look and Style)		Tsotsi (Representation)		District 9 (Narrat	<mark>ive)</mark>	CA: Screenplay		Paper 2 mock exam prep	
AND										AND	
Skyfall (Look and Style)										CA: Shooting Script	
Tonics	Domains (Core	Topics	Domains (Core	Topics	Domains (Core	Topics	Topics	Tonico	Domains (Core	Topics	Domains (Core
Topics	knowledge and	Topics	knowledge and	Topics	knowledge and	Topics	Topics	Topics	knowledge and	Topics	knowledge and
	skills)		skills)		skills)				skills)		skills)
How is the GCSE	Introduction to	How does the	To analyse the	How are people, places	To understand	How effective is	To understand	What are the	To understand	How will I effectively	To be able to
Film Studies	course and	lighting and mise-en-	opening tone	and ideas <b>represented</b> in	the film Tsotsi.	the <b>narrative</b>	the film District	requirements for	the	discuss aspects of film	analyse scenes
qualification	skills.	scene affect the	and mise-en-	the film?	the min 150tsi.	structure of the	9.	component 3 of	requirements of	language?	from films
structured?	SKIIIS.	opening?	scene.	the jiiii:	To understand	film?	J.	the course?	the CA.	Turiguage:	confidently.
Structureu:	Understanding	opening:	Scene.	What is the <b>context</b> of	the context of	Jiiii:	To understand	the course:	the CA.	How do I write a	connactitiy.
How do camera	of different	How does <b>colour</b> and	To analyse how	South Africa and how is it	South Africa.	What is	what apartheid	What are the	To understand	convincing <b>horror</b>	To write a
shots and angles	camera shots,	costume create a	colour creates a	represented in the film?	Journ Amica.	apartheid and	is and how it is	codes and	and identify the	screenplay?	convincing horror
create meaning?	angles and	luxurious and	luxurious and	represented in the jiiin:	To analyse the	how is it	presented in	conventions of	conventions of	screenplay:	screenplay.
create meaning:	their effects.	expensive style?	expensive look.	How does the setting	representation	presented in	the film.	the horror	the horror	How do I create a	screenplay.
What are the	their chicets.	expensive style:	CAPCHOIVE TOOK.	reflect the <b>context?</b>	of the settings.	the film?	the min	genre?	genre.	convincing <b>shooting</b>	To write a clear
different <b>types</b>	To understand	What are the	To analyse how	refrect the context.	or the settings.	die jiiii.	To explore and	geme.	genre.	script?	and convincing
of audiences	different types	different types of	a sexy look is	How are the narrative	To analyse the	How was the	understand the	What makes an	To analyse the	Script.	shooting script.
and how are	of audiences	sounds and how does	•	stages of the film	narrative	film <b>produced?</b>	production of	effective <b>horror</b>	conventions		onooding our par
they targeted?	and how they	it enhance the style	through sound.	represented using film	structure using	J <b>p</b> . caacca.	the film.	opening?	used in the		
, g	are targeted.	of a scene?		language (lighting and	lighting and	What are the		op annig.	opening of a		
How would you	<b>3</b> 2 3 3 <b>3</b> 2 3 3 3	, , , , , , , , , , , , , , , , , , , ,	To analyse how	sound)?	sound.	different	To explore and	How do I create	horror film.		
describe look	To understand	How does <b>editing</b>	editing created	,		character types	analyse the	an effective			
and style of the	the film Skyfall.	create a style of	an action-	How are gangs	To analyse the	presented in	different	horror	To create a		
film?	,	action?	packed look.	represented?	representation	the film?	character types	narrative?	convincing		
	To understand				of gangs and		in the film.		horror		
How is the	the context of	How is film language	To explore and	How are male and	gang culture.	How effective		How can I create	narrative.		
context of	the film and	used to celebrate	analyse how	female characters		are the	To analyse the	convincing			
British society	genre	British culture?	British culture	represented?	To analyse the	narrative	narrative	horror <b>settings</b>	To create		
implemented in	narrative.		is celebrated.		representation	<b>stages</b> of	stages of the	and <b>characters</b> ?	convincing		
the narrative of		How is film language		How is the <b>theme</b> of	of femininity	District 9?	film		characters and		
Skyfall?	To understand	used to present a	To analyse how	redemption represented	and			How do I write a	use appropriate		
	the different	style in <b>Skyfall.</b>	a look/ style is	using <b>film language?</b>	masculinity.	How is film	To analyse the	convincing	actors to play		
What are the	types of		created in			language used	effectiveness	horror	them.		
different types	lighting and	How do I ensure that	Skyfall.	How is <b>film language</b>	To understand	to present the	of the film's	screenplay?			
of lighting?	their effects	I provide and	- 0	used to <b>represent</b>	and analyse the	narrative of	narrative.		To understand		
		excellent analysis of	To reflect on	characters, settings and	theme of	District 9?	a		how to format a		
		film language?	analysis and	themes?	representation.	11. 1.1	To reflect on		film script.		
			ensure it	the defendant	<b>~</b>	How do I	analysis and				
			demonstrates	How do I ensure that I	To analyse	ensure that I	ensure it				
			thorough	provide an excellent	representation	provide and	demonstrates				
			knowledge.	analysis of	in Tsotsi.	excellent	thorough				
				representation using film	To reflect on	analysis of	knowledge.				
				language?	analysis and	narrative using					
					ensure it	film language?					
					demonstrates						
					thorough						
					knowledge.						
					ocugei						

Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:	
<ul> <li>Use of inference skills;</li> <li>Audience of various texts in KS3.</li> <li>Understanding of context;</li> <li>Narrative structure;</li> <li>Effective narrative openings;</li> <li>Understanding of film language.</li> </ul>	<ul> <li>Understanding of context;</li> <li>Narrative structure;</li> <li>Use of inference skills;</li> <li>Effective narrative openings;</li> <li>Understanding of film language</li> <li>Understanding of lighting.</li> </ul>	<ul> <li>Film language;</li> <li>Understanding of PEDAL;</li> <li>Effective narrative openings;</li> <li>Knowledge of types of lighting and sound;</li> <li>Use of inference skills;</li> <li>Todorov's narrative stages.</li> </ul>	<ul> <li>Understanding of Film; language and context;</li> <li>PEDAL;</li> <li>Use of inference skills;</li> <li>Todorov's narrative;</li> <li>Narrative/ character theory.</li> </ul>	<ul> <li>Use of inference skills;</li> <li>Horror conventions;</li> <li>History of horror knowledge;</li> <li>Film language;</li> <li>Todorov's narrative stages.</li> </ul>	<ul> <li>Use of inference skills;</li> <li>Horror conventions;</li> <li>History of horror knowledge;</li> <li>Film language;</li> <li>Todorov's narrative stages.</li> </ul>	

Year 11											
Autumn Term 1A		Autumn Term 1B		Spring Term 2A		Spring Term 2B		Summer Term 3A		Summer Term 3B	
TOPIC TITLE: TOI		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:		TOPIC TITLE:	
CA: Evaluation		ET and Invasion of the	<mark>Body Snatcher</mark>	<mark>Juno</mark>		Revise <mark>Skyfall</mark>		Revise District 9			
AND		(genre)				AND		AND			
ET and Invasion of the Body		AND				<b>Tsotsi</b>		Exam prep			
Snatcher (genre)		Key developments in Film									
Topics	Domains (Core	Topics	Topics	Topics	Domains (Core	Topics	Domains (Core	Topics	Domains (Core	Topics	Domains (Core
	knowledge and				knowledge and		knowledge and		knowledge and		knowledge and
	skills)				skills)		skills)		skills)		skills)
How do I	To evaluate my	How are <b>aliens</b> and	To explore and	What are the key <b>themes</b>	To understand	How is film	To analyse how	How is film	To analyse the		
critically	production.	human emotions	analyse alien	of the film?	the film Juno.	language used	a look/ style is	language used	effectiveness of		
<b>evaluate</b> my		represented?	and human			to present a	created in	to present the	the film's		
production?	To understand		emotions.	What are the	To understand	style in <b>Skyfall.</b>	Skyfall.	narrative of	narrative.		
	the film	How are <b>themes</b>		<b>requirements</b> for the	the specialist			District 9?			
What are the	Invasion of the	<b>presented</b> in both	To explore and	independent film	writing.	How do I	To analyse		To confidently		
sci-fi	Body Snatcher.	films?	analyse	question in the exam?		ensure that I	representation	How will I	discuss the Sci-		
conventions of			themes.		To understand	provide an	in Tsotsi.	effectively	fi genre		
the film?	To understand	Are the <b>endings</b> of		What is the <b>context</b> of	the context of	excellent		discuss the sci-fi			
	the film E.T.	both films typical of	To analyse the	Juno and how is it	the film.	analysis of		genre in the	To provide a		
What are the		the <b>sci-fi</b> genre?	ending of both	explored in the film?		representation		exam?	critical response		
conventions of	To explore and		films.		To analyse the	using <b>film</b>			to Juno using		
Science Fiction	understand Sci-	How is the sci-fi		How are <b>themes</b> explored	key themes	language?		How do I ensure	the specialist		
films and their	fi conventions.	genre presented in	To analyse how	in the film?	from the film			I have been	writing.		
subgenres?		both films?	Sci-fi		whilst referring			critical of the			
	To understand		conventions	How has Mercado's	to the specialist			film using the			
What is the	the context of	How do I ensure that	are presented	specialist writing	writing.			specialist			
context of both	both films.	I provide and	in both films.	deepened your				writing?			
films?		excellent analysis of	_ a	understanding of the	To provide a						
		film language?	To reflect on	film?	critical .			How will I			
		Milesteration	analysis and	the delicer with a	response to			effectively			
		What are the <b>key</b>	ensure it	How do I ensure I have	Juno using the			discuss aspects			
		developments in the	demonstrates	been critical of the film	specialist			of film			
		history of film and	thorough	using the specialist	writing.			language?			
		film technology.	knowledge.	writing?							
			To understand								
			the history and								
			developments								
			in film and film								
			technology.								
			teciniology.								

Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:	Prior Domains:
<ul> <li>Film language;</li> <li>Conventions of sci-fi;</li> <li>Understanding of context;</li> <li>Knowledge of both films.</li> </ul>	<ul> <li>Film language;</li> <li>Use of inference skills;</li> <li>Understanding of PEDAL;</li> <li>Vase;</li> <li>Todorov's narrative stages;</li> <li>Conventions of sci-fi;</li> <li>Context of films.</li> </ul>	<ul> <li>Knowledge of film;</li> <li>Film language;</li> <li>Specialist writing;</li> <li>Use of inference skills;</li> <li>PEDAL.</li> </ul>			