

At Bristnall Hall Academy, our knowledge-based English curriculum is designed to inspire a lifelong love of literature, language, and communication. We aim to empower students to become confident, articulate, and critical thinkers who can engage with the world around them through the power of words.

BHA English Curriculum Roadmap



-Knowledge and application of literary theory to all Literature texts: Marxism, Feminism, New Historicism, Psychoanalytical, Ouspensky and more.

Morality



-Refining analysis of poetic skills.



Microcosm

-Revision and consolidation of anthology poetry through theme: memory, identity, loss, conflict, nature
-Independent analysis of unseen poetry including comparison

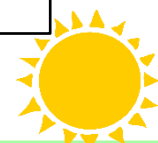
Hamartia



Refining independent study skills



Retribution



SUMMER EXAMS

Interleaving of knowledge and skills

MOCK EXAM

English Language Revision

Literature Revision

MOCK EXAM

The readers, writers and critical thinkers of the future!

Romanticism

-Historical and contemporary poetry
-The shaping of poetic meaning linked to context
-Analysis of poetic devices



Perspectives

-Developing exam technique
-Ensuring students reach



Proletariat and Bourgeoisie

-Edwardian vs Post-war Britain
-Plot, themes and characters
-Dramatic devices

Redemption



Unseen Poetry

Language Revision

-Refining of English Language skills and understanding

YEAR 10

An Inspector Calls

Socialism vs Capitalism

Political diatribe

-Securing knowledge of Victorian literature
-Zeitgeist
-Morality, philanthropy, avarice
-Plot, themes and characters



A Christmas Carol

Literature essays

-Introduction to exam technique
-Interpreting ideas
-Transactional writing: speech, letter, article, essay, blog

Power and Conflict Poetry

-Planning, researching and structuring a speech
-Public speaking
-Body language and oracy

Spoken Language Assessment

Language Paper 2 Writing and Paper 1 Reading

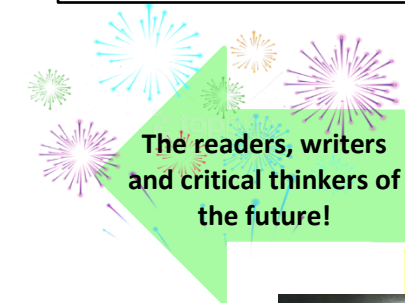
Shakespeare's Macbeth

The Divine Right of Kings



-Jacobean values and beliefs
-Freytag's tragic structure
-Christian beliefs
-Plot, themes and characters

Language paper questions



-Oracy based unit looking at contemporary articles, about modern day issues facing society such as the gender pay gap, LGBTQI+.



Speech Writing

Make Your Voice Heard



Representation

Monstrous Poetry

-A range of poems, embracing poetically presented literary monsters. Adding challenge with poetic terms, concepts and interpretations.



Unseen analysis

Comparison of writer's perspectives and viewpoints

Tragic hero



-Introducing modern drama as a mode of students developing their oracy and drama skills.
-Expand on exploring dramatic devices.

Social Class

Protest and prejudice

Other Worlds

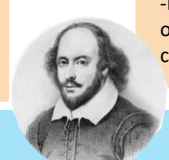
Oppression

-Genre study: Dystopia
-Introducing a range of extracts to broaden and challenge students
-Introduction to structure
-Freytag's Pyramid



Structural Analysis

Romeo and Juliet

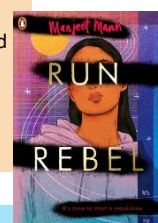


-Building on the study of Shakespeare from year 7.
-Deepen knowledge of Shakespeare's craft and intentions.

Patriarchy

Apoplexy

An essay based on a theme
-19th Century novel
-Sci-fi and conventions
-Exploring the portrayal of aliens
-Exploring structure



War of the Worlds

Speech Writing

-Explicit reading development of viewpoint and analysis.
-Focus on speeches from powerful leaders.
-Manipulation of language on a global scale to improve society.
-Then on how to craft speeches.

Prejudice



Modern Novel

-Multicultural modern novel
-Analysing form and structure
-Exploring cultural issues and ideologies

-Descriptive writing: Refining DSZL
-Mood and atmosphere
-Punctuation, vocabulary and sentence structures for effect
-Sensory language
-Planning, editing and redrafting

Duality

-Expanding students' repertoire of written skills.
-Explores a range of texts about journeys to allow students to



YEAR 9

Facing Adversity

Other Worlds

Protest and prejudice

Blood Brothers



-A study of the journey of war poetry.
-Exploration of poetic features and how to compare poems.

War Poetry

Patriotism



Language analysis

Comparison of poems

Grammar and vocabulary skills developed through Sparx Reader

YEAR 7

A Monster Calls

Empathy

-Descriptive writing: Introducing Drop, Shift, Zoom, Link
-Sensory language
-Vocabulary for effect
-Planning

Twisted Tales

-Exploration of 19th century short stories.
-How macabre and plot twists are incorporated into short stories.

Genre



Isolation



Shakespeare's The Tempest

-Introduction to Shakespeare
-Plot, character and themes
-Exploration of colonialism in the play as a springboard for literal and figurative ideas.
-Jacobean Context.

Colonialism

Revolution

-Introduction to poetry and poetic methods.
-Another encounter with Shakespeare.
-Explores how poets convey malevolent and benevolent ideas affecting society.

Poetry from Other Cultures

Power of identity



Identifying and analysing poetic techniques



Heroes and Role Models

Comparison of Viewpoints

Ethos, Pathos, Logos



Language analysis

Isolation



Evaluative writing:
-Character tracking
-Forming an argument (to what extent)

V O C A B U L A R Y
verb; ?
adjective
noun