

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>A Monster Calls Author study of a prolific YA writer Fiction, introducing students to the novel Literal and real monsters Narrative perspectives Issues facing young people.</p>		<p>Heroes & Role Models Non Fiction Focusing on conventions of non-fiction through diversity, inclusion, sport and literal ideas of heroism</p>	<p>Myths & Legends Fiction Ancient heroes and monsters developing inferences and allusion to build on AMC and traditional ideals of heroes. Symbolism is further explored considering a variety of other cultures.</p>	<p>Poetry & Culture Fiction & Non Fiction Introduction to poetry and poetic methods. Initial encounter with Shakespeare and how poets convey malevolent and benevolent ideas affecting society.</p>	<p>Blood Brothers Introducing drama as a mode of students developing their oracy and knowledge of dramatic methods.</p>
Year 8	<p>Gothic Monsters Fiction Genre study developing understanding of figurative monsters and heroes. Developing understanding of more challenging and subtle ideas of fear and manipulation of individuals in literature using Gothic extracts to explore the genre.</p>	<p>Facing Adversity Non Fiction Explicit reading development of viewpoint and analysis. Focusing on speeches from powerful leaders Manipulation of language on a global scale to improve society.</p>	<p>Other Worlds Genre Study: Dystopia. Introducing a range of extracts to broaden and challenge ideas of monsters and heroes in a different context.</p>	<p>Protest & Prejudice Non Fiction Developing students' own writing with a specific viewpoint focusing on modern issues such a gun laws, animal rights, global warming to allow revisiting and application of methods learned in Facing Adversity.</p>	<p>The Tempest Shakespeare Exploring ideas of colonialism in the play as a springboard for literal and figurative ideas of monsters and heroes. Context of Shakespeare and literary Heritage through Jacobean drama.</p>	<p>When the Guns Fall Silent WW1 Fiction Modern War novel study Exploring the war across different time periods encompassing changing viewpoints. Drawing on war poetry and epistolary to consider the class divides and the lasting impacts of war Students will evaluate how the writer presents conflict for different generations.</p>
Year 9	<p>The Journey: Bridging reading to writing. Expanding the students' repertoire of written skills, this</p>	<p>Man vs Society 19th Century Exposing students to a range of canon texts evaluating</p>	<p>Make Your Voice Heard Non Fiction Oracy based unit looking at contemporary,</p>	<p>Romeo & Juliet Shakespeare Study building on Y8 The Tempest to deepen knowledge of Shakespeare's craft and</p>	<p>Monstrous Poetry A range of poems, canon and modern to embrace poetically presented literary monsters. Students build on terms</p>	<p>The Turn of The Screw 19th Century Literature Novel study Students combine their knowledge to navigate the subtleties of the uncanny. Exploring this canon text, student</p>

	unit uses a range of texts about journeys to allow students to harness their own narrative style.	ideas such a poverty, role of women and technological progress as monstrous or heroic in society.	predominantly news articles about modern day issues facing society such as gender pay gaps, LGBTQi+. Incorporating figurative and non fiction conventions to express coherent and mature viewpoints.	intentions. Aptly placed to deal with YA issues. Students are able to reflect back across their curriculum and consider parent/child relationships, romantic relationships and conflict.	from Y7 and encounter more challenging poetic terms, concepts and interpretations.	encounter unreliable narrators, 19 th century upper and lower classes and evaluate the writer's ability to deceive and compel the reader.
Year 10	A Christmas Carol Alongside thematically linked GCSE English Language reading and writing	A Christmas Carol Alongside thematically linked GCSE English Language reading and writing	Macbeth Alongside thematically linked GCSE English Language reading and writing	Macbeth Alongside thematically linked GCSE English Language reading and writing	Power & Conflict Poetry Alongside thematically linked GCSE English Language reading and writing	Power & Conflict Poetry Alongside thematically linked GCSE English Language reading and writing
Year 11	An Inspector Calls Alongside thematically linked GCSE English Language reading and writing	An Inspector Calls Alongside thematically linked GCSE English Language reading and writing	Responsive revision of English Language & English Literature	Responsive revision of English Language & English Literature	Preparation for and completion of external examinations	