

Dance Curriculum

	Autumn Term 1 and 2	Spring Term 1 and 2	Summer Term 1
Year 7	Social dance: Charleston Lindy Hop Rock N Roll	Musical Theatre: Hairspray Performance skills and an opportunity to take part in a dance performance	Social Dance: 1960's Dance appreciation: West side story Musical
Year 8	Social Dance: 1970's 1980's Musical Grease	Social Dance: Thriller Performance skills and an opportunity to take part in a dance performance	Social Dance: 1980 continued Dance appreciation: Matilda Musical
Year 9	Contemporary dance: Swan Song, Christopher Bruce Social Dance: 2000's Commercial dance	Social Dance: Tutting Performance skills and an opportunity to take part in a dance performance	Dance appreciation: Some like it Hip Hop, Katie Prince Rosie Kay, 5 soldiers
Year 10	Introduction of EDUQAS syllabus Research through practical and theory two professional dance works in preparation for unit 2.	Complete unit 2: <ul style="list-style-type: none"> • Create a piece of original dance work using set stimulus and research from Autumn term • Dance performance of created work • Course work about the process used • Evaluation and reflection 	Unit 1: Dance Performance: <ul style="list-style-type: none"> • Research and rehearsal of Musical Theatre work • Performance • Review and reflect
Year 11	EDUQAS Unit 2 <ul style="list-style-type: none"> • Creating an original piece of dance work • Researching performance ideas • Researching types of venues and staging • Target audiences 	EDUQAS Unit 2 and 3 Complete unit 2 <ul style="list-style-type: none"> • Perform dance from Unit 2 and complete evaluations 	EDUQAS Unit 3 <ul style="list-style-type: none"> • Present pitch • Evaluating and reflecting

	<ul style="list-style-type: none">• Responding to a brief• Having a stimulus	<ul style="list-style-type: none">• Introduce Unit 3. Performing Arts in practice.• Respond to industry commission• Planning performance work• Promoting and pitching	
--	---	---	--