Art Curriculum Overview

Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	Basic skills Drawing Techniques Universal Shapes	Basic Skills Drawing techniques Tone and Texture Mark-making	Still Life Critical Studies Cubism Mixed Media Study	Colour Theory Colour wheel	Pattern Critical studies African Textile designs	Painting Skills Paint brush control Colour mixing
Year 8	Self- Portraiture Proportion Critical Studies Photo Realism Hyper Realism	Self – Portraiture Proportion Critical Studies Photo Realism Hyper Realism	Figure Drawing Proportion Critical Studies The Renaissance Surrealism	Figure Drawing Proportion Critical studies The Renaissance Surrealism	Industrial Landscape The Black Country Pictorial Space Critical studies Charles Scheeler Bechers Steam Punk	Industrial Landscape The Black Country Pictorial Space Critical studies Charles Scheeler Bechers Steam Punk
Year 9	Natural Forms Project Collagraph Pencil Crayon study Basic drawing skills	Natural Forms Mixed Media Collage study	Natural Forms Oil Pastel Stud Critical studies G. O'Keeffe Colour Theory	Natural Forms Painting Study Colour Theory Painting skills	Natural Forms Acrylic Painting Study Colour Theory Painting skills	Natural Forms Pencil Crayon Study Colour Theory Basic drawing skills
Year 10	Natural Forms Title Key words Resource gathering Refinement of Natural Forms portfolio	Sculpture Design Development	Sculpture Relief Production	Sculpture Relief Production	Sculpture Relief Production	Critical studies Personalised Artist Transcription
Year 11	Sculpture Relief Design Development Colour Selection Planning	Sculpture Relief Production Painting	Externally Set Task Design Development	External Examination		